

I GET A KICK OUT OF YOU

Library Number

VOCAL 6 MEASURES INTRO

A *Moderato*

I get no kick from cham-pagne, More al-co-hol does-nt
thrill me at all, So tell me why should it be true That
I get a kick out of you? Some get a kick from co-
caine, I'm sure that if I look ev-en one sniff That would
bore me ter-rif-ic-ly too. Yet I get a kick out of

C

you. I get a kick every time I see you're
stand-ing there. be-fore me. I get a kick tho' it's
clear to me. You ob-vious-ly don't a-dore me
I get no kick in a plane, Fly-ing too
high with some gal in the sky Is my l-dea of noth-ing to
do. Yet I get a kick out of you

Library Number

1st B^b TRUMPET
Bright Swing
Cup Mute

I GET A KICK OUT OF YOU

Arr. by Art Dedrick

The musical score is written for a 1st B^b Trumpet in 4/4 time. It begins with a dynamic marking of *f*. The score is divided into several sections marked with letters in boxes: A, B, C, D, E, and F. Section A starts with a 2-measure rest, followed by notes with accents and a slur. Section B has a 2-measure rest, then notes with accents and a slur. Section C begins with a 2-measure rest, followed by notes with accents and a slur. Section D is a solo section starting with a 7-measure rest, then notes with accents and a slur. Section E has a 4-measure rest, then notes with accents and a slur. Section F has a 6-measure rest, then notes with accents and a slur. The score includes various performance instructions: 'Open' (twice), 'In HAT Unison' (with *mf* dynamic), 'Tutti' (twice), and 'Solo'. There are also dynamic markings of *f* and *mf*. The score ends with a 1-measure rest.

Library Number

I GET A KICK OUT OF YOU

2ND B \flat TRUMPET

COLE PORTER
Arr. by Art Dedrick

Bright Swing
Cup Mute

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Musical staff with a measure rest of 2 measures, followed by notes. Includes a forte (*f*) dynamic and a first ending bracket.

Musical staff with a measure rest of 2 measures, followed by notes. Includes an *Open* dynamic marking and a forte (*f*) dynamic. Section B is indicated by a boxed letter.

Musical staff with a measure rest of 2 measures, followed by notes. Includes *In HAT Unison* and *Open Tutti* markings, and a mezzo-forte (*mf*) dynamic.

Musical staff with a measure rest of 2 measures, followed by notes. Includes a forte (*f*) dynamic and a first ending bracket. Section C is indicated by a boxed letter.

Musical staff with notes and dynamics. Includes a first ending bracket and a first ending number '1'.

Musical staff with a measure rest of 7 measures, followed by notes. Includes *Tutti* and *Soli* markings.

Musical staff with a measure rest of 6 measures, followed by notes. Includes a forte (*f*) dynamic. Section F is indicated by a boxed letter.

Musical staff with a measure rest of 3 measures, followed by notes. Includes a forte (*f*) dynamic and a *Tutti* marking.

Library Number

I GET A KICK OUT OF YOU

3RD P. TRUMPET

COLE PORTER
Arr. by Arl Dedrick

Bright Sing

Cup

A

Open

B

Unison

Tutti

Open

C

D

Tutti

E

Soll

F

Tutti

Library Number

I GET A KICK OUT OF YOU

COLE PORTER

Arr. by Art Dedrick

4TH B^b TRUMPET

Bright Swing

Cup Mute

A 2

2 Open **B** 2

2 In HAT Unison Tutti Open

2 **C**

1

D 7 Tutti **E** 4 Soli

F 6

3 Tutti

Library Number

1ST TROMBONE

I GET A KICK OUT OF YOU

Bright Swing
Cup Mute >

Arr. by Art Dodric

First staff of music with dynamic marking *f*.

Section A: 2 measures, dynamic *f*.

Section B: 2 measures, dynamic *f*, includes instruction "Open".

Section C: 2 measures, dynamic *mf*, includes instruction "WITH SAXES".

Section D: 2 measures, dynamic *f*, includes instruction "Tutti".

Section E: 1 measure, dynamic *f*.

Section F: 5 measures, dynamic *mf*, includes instruction "Tutti".

Section G: 4 measures, dynamic *f*, includes instruction "Unison".

Section H: 2 measures, dynamic *f*, includes instruction "Tutti".

Section I: 2 measures, dynamic *mp*, includes instruction "Tutti".

Library Number

2ND TRUMPET
Bright Swing

I GET A KICK OUT OF YOU

Arr. by Ted Dedrick

Cup Mute

The musical score is written for a 2nd Trumpet part in 4/4 time with a bright swing feel. It begins with a **Cup Mute** instruction. The score is divided into several systems, each containing one or more staves of music. Key features include:

- Staff 1:** Starts with a **f** dynamic and a first ending bracket.
- Staff 2:** Contains a first ending bracket labeled **A** with a **2** measure repeat sign.
- Staff 3:** Contains a first ending bracket labeled **B** with a **2** measure repeat sign. Above the staff is the instruction **Open**.
- Staff 4:** Contains a first ending bracket labeled **C** with a **2** measure repeat sign. Above the staff are the instructions **WITH SAXES** and **Tutti**.
- Staff 5:** Contains a first ending bracket labeled **D** with a **5** measure repeat sign. Above the staff is the instruction **Tutti**.
- Staff 6:** Contains a first ending bracket labeled **E** with a **4** measure repeat sign. Above the staff is the instruction **Solo**.
- Staff 7:** Contains a first ending bracket labeled **F** with a **2** measure repeat sign. Above the staff is the instruction **Unison**.
- Staff 8:** Contains a first ending bracket labeled **G** with a **2** measure repeat sign. Above the staff is the instruction **Tutti**.
- Staff 9:** Contains a first ending bracket labeled **H** with a **1** measure repeat sign. Above the staff are the instructions **Solo** and **Tutti**.

The score concludes with a final sharp sign (#).

Library Number

3RD TROMBONE
Bright Swing
Cup Mute

I GET A KICK OUT OF YOU

Arr. by Art Dedrick

f

A 2 6

2 Open **B** 2

f

2 WITH SAXES *mf* **C** 2 *f* **Tutti**

2 **C**

f

1

D 5 *mf* **E** 4 *Solo*

f **F** *Unison*

2 *f* **Tutti** 2

mp *Solo* *f* **Tutti** 1

4TH TRUMPET BOB

I GET A KICK OUT OF YOU

Library Number

Bright Swing
Cup Mute

A 2 6

2 *Open* **B** 2

2 3 *Tutti* 2

C

1

D 5 *Tutti* **E** 4 *Soll*

Unison **F**

2 *Tutti* 2

Soll *Tutti* 1

Library Number

I GET A KICK OUT OF YOU

1st E^b ALTO SAX.

COLE PORTER
Arr. by Art Dedrick

Bright Swing

A *Solo*

B *Solo*

Solo

C

1st ALTO *Solo*

~2~

"I GET A KICK OUT OF YOU"

Musical staff 1: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of notes with accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: A single staff with a treble clef and a key signature of one sharp. It starts with a **Tutti** marking and a boxed letter **E**. The word **Soli** is written above the staff. The music features eighth notes with accents.

Musical staff 3: A single staff with a treble clef and a key signature of one sharp. It features a **Unison** marking and a boxed letter **F**. A dynamic marking of *f* is placed below the staff.

Musical staff 4: A single staff with a treble clef and a key signature of one sharp. It features a **Soli** marking and a dynamic marking of *mf*.

Musical staff 5: A single staff with a treble clef and a key signature of one sharp. It starts with a **Tutti** marking and a dynamic marking of *f*, followed by a **Soli** marking and a dynamic marking of *mp*. The staff ends with a first ending bracket labeled **1**.

Musical staff 6: A single staff with a treble clef and a key signature of one sharp. It starts with a **Tutti** marking and a dynamic marking of *f*, followed by a **Soli** marking. The staff ends with a triplet of notes labeled **Soli** and a dynamic marking of *f*.

Empty musical staff with a treble clef and a key signature of one sharp.

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Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

Library Number

I GET A KICK OUT OF YOU

3RD E♭ ALTO SAX.

COLE PORTER
Arr. by Art Dedrick

Bright Swing

A *Solo*

B *Solo*

Tutti

Solo

C

3RD ALTO Sax

~2~

"I GET A KICK OUT OF YOU"

D

Musical staff with notes and dynamics: *mp* and *mf*.

Musical staff with notes and dynamics: *Tutti*, **E**, *Solo*.

Musical staff with notes and dynamics: *Unison*, *f*.

Musical staff with notes and dynamics: **F**, *Solo*, *mf*.

Musical staff with notes and dynamics: *Tutti*, *f*, *Solo*, *mp*.

Musical staff with notes and dynamics: *2nd TRB.*, *mp*, *Tutti*, *f*.

Musical staff with notes and dynamics: *Solo*, *3*, *END*.

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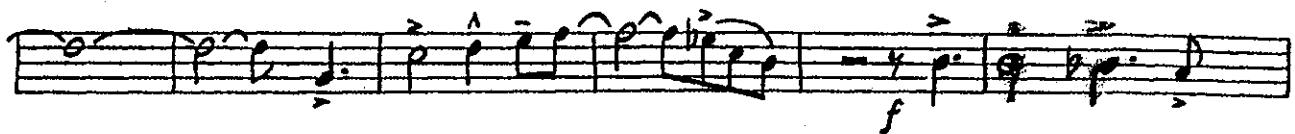
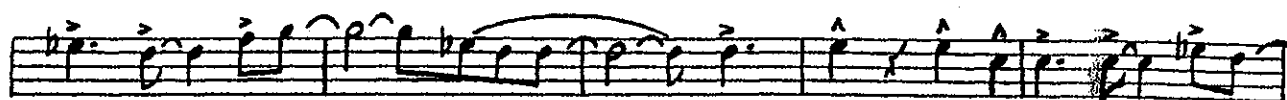
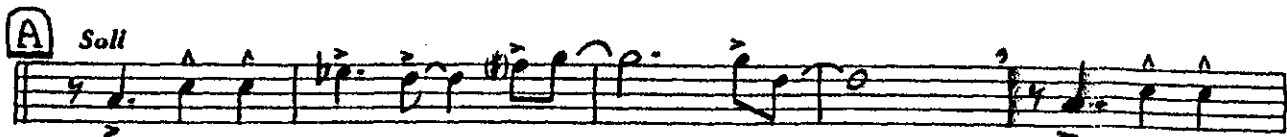
I GET A KICK OUT OF YOU

COLLE PORTER

2ND B \flat TENOR SAX.

Ar. by Art Dedrick

Bright Swing



2ND TENOR SAX.

~2~

"I GET A KICK OUT OF YOU"

D

Musical staff for section D, starting with a *mp* dynamic and ending with a *mf* dynamic.

Tutti **E** **Soll**

Musical staff for section E, marked **Tutti** and **Soll**.

Unison

Musical staff for the unison section, marked **f**.

F

Soll

Musical staff for section F, marked **Soll** and *mf*.

Tutti **Soll**

Musical staff for section F continuation, marked **Tutti** and **Soll**, with dynamics *f* and *mp*.

3rd TRB.

Tutti

Musical staff for the 3rd TRB part, marked **Tutti** and *mp*.

Soll 3

Musical staff for the **Soll** section, marked with a triplet of 3.

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Library Number

I GET A KICK OUT OF YOU

4TH B^b TENOR SAX.

Arr. by Arl Dedrick

Bright Swing

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *mf* and features a melodic line with various ornaments and a long phrase ending in a fermata.

Section A, first staff. Starts with a circled 'A' and the word 'Solo'. The music continues with a melodic line, including accents and a dynamic marking of *mf*.

Third staff of music, continuing the melodic line from the previous staff with various ornaments and dynamics.

Fourth staff of music, continuing the melodic line with a dynamic marking of *f* and various ornaments.

Section B, first staff. Starts with a circled 'B' and the word 'Solo'. The music continues with a melodic line, including accents and a dynamic marking of *mf*.

Sixth staff of music, continuing the melodic line with a dynamic marking of *f* and the word 'Tutti' written above the staff.

Seventh staff of music, continuing the melodic line with a dynamic marking of *mf* and the word 'Solo' written above the staff.

Section C, first staff. Starts with a circled 'C'. The music continues with a melodic line, including accents and a dynamic marking of *mf*.

Ninth staff of music, continuing the melodic line with a dynamic marking of *f* and various ornaments.

D

mp mf

Tutti **E** Soli

f

Unison

f

F Soli

mf

Tutti Soli

f mp

4TH TRB. Tutti

f

Soli

f

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I GET A KICK OUT OF YOU

5TH E^b BARITONE SAX:

BY GENE PORTER
Arr. by Art Dedrick

Bright Swing

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a triplet of eighth notes marked with a '3' above the staff. The first measure is followed by a series of eighth and quarter notes, ending with a half note. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Labeled 'A' in a box and 'Soll' above the staff. It contains a melodic line of eighth and quarter notes with accents (^) above several notes.

Musical staff 3: Continuation of the melodic line from staff 2, featuring eighth and quarter notes with accents.

Musical staff 4: Continuation of the melodic line, ending with a half note. The dynamic marking *f* is placed below the staff.

Musical staff 5: Labeled 'B' in a box and 'Soll' above the staff. It contains a melodic line of eighth and quarter notes with accents. The dynamic marking *mf* is placed below the staff.

Musical staff 6: Continuation of the melodic line, ending with a half note. The dynamic marking *Tutti* is placed above the staff.

Musical staff 7: Continuation of the melodic line, ending with a half note. The dynamic marking *Soll* is placed above the staff, and *mf* is placed below the staff.

Musical staff 8: Labeled 'C' in a box. It contains a melodic line of eighth and quarter notes with accents.

Musical staff 9: Continuation of the melodic line, ending with a half note. It features a triplet of eighth notes marked with a '3' above the staff.

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a dynamic marking of *mp* and a circled letter **D**. The second staff features a *Tutti* marking, a circled letter **E**, and a *Soli* marking. The third staff is marked *Unison*. The fourth staff begins with a circled letter **F** and a *Soli* marking. The fifth staff includes *Tutti* and *Soli* markings. The sixth staff is marked *Tutti* and includes the instruction *WITH TRBS*. The seventh staff begins with a *Soli* marking. The score concludes with a double bar line and a repeat sign.

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I GET A KICK OUT OF YOU

Library Number

STRING ~~BASS~~

COLE PORTER
Arr. by Asl. Dedrick

Bright Swing

The musical score is written on ten staves of five-line bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'Bright Swing'. The score includes various dynamics such as *mf*, *f*, and *mp*. Chord symbols A, B, C, D, E, and F are placed above the notes. A first ending bracket is shown at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Library Number

I GET A KICK OUT OF YOU

COLE PORTER

Arr. by Art Dedrick

DRUMS

Bright Swing 1-168

BRUSHES BRUSH ON HI-HAT A BRUSHES

C D BRUSHES

E TO STICKS

HI-HAT (OPEN) F

CLOSED OPEN CLOSED

OPEN TOM-TOM

Library Number

I GET A KICK OUT OF YOU

COLE PORTER

Arr. by Art. Dedrick

GUITAR

Bright Swing

The sheet music is written for guitar in 4/4 time with a key signature of one flat (B-flat major). It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The music is divided into sections A through F, with a repeat sign at the end. The tempo is marked 'Bright Swing' and the dynamics include 'mf' and 'f'. The guitar part consists of a series of chords and rhythmic patterns, with some notes indicated by stems and flags.

Chord progression for Section A:

Gm⁷ Fmaj⁷ E^b D⁷(^{b9}) Gm⁷ E^o C⁷(^{b9}) F 1 A Gm⁷ G^o Gm⁷

Chord progression for Section B:

Am⁷ Am⁷ B Gm⁷ G^o Gm⁷ C⁷(^{b9}) C⁷(^{b9}) F D⁷(^{b9}) E^b D⁷(^{b9}) Gm⁷ G^o Gm⁷ C⁷(^{b9}) C⁷(^{b9}) F Am⁶ D⁹

Chord progression for Section C:

F E⁷ E^b D⁷ E^b E⁴ A^b G G^b F Fmaj⁷ Dm⁷ Gm⁷ G^b Gm⁷

Chord progression for Section D:

Cm⁹ F⁹ Cm⁹ F⁹ D⁷(^{b9}) D⁷ D⁷ D⁷(^{b9}) Gm Gm Cm G^o

Chord progression for Section E:

D⁷(^{b9}) D⁷ G⁹ G⁷(^{b9}) G⁷ Gm⁷ C⁷ C⁹ Am Gm⁷ G^o Gm⁷ C⁷(^{b9}) C⁷(^{b9}) C⁷

Chord progression for Section F:

F D⁷(^{b9}) D⁷ D⁷(^{b9}) Gm⁷ G^o Gm⁷ G^o C⁷(^{b9}) C⁷(^{b9}) F Fmaj⁷ Dm⁶ G⁷ Gm⁷ C⁷ Gm⁷

Chord progression for Section G:

C⁷ C⁹ C⁷ Fmaj⁷ Cm D⁷ Gm⁷ A^o Gm⁷ C⁷ F A^b A^b F Dm⁷

Chord progression for Section H:

Gm⁷ A^o Gm⁷ C⁷ F A^b A^b F Dm⁷ Gm⁷ A^o Gm⁷ C⁷ Fm⁷(^{b9}) C⁷ C⁷ F 1 F

Library Number

PIANO

I GET A KICK OUT OF YOU

Bright Swing $\text{♩} = 168$

Arr. by Art Dedicke

mf $Gm7$ $Fmaj7$ $E\flat^{\circ}$ $D7^{(b9)}$ $Gm7$ F° $C7^{(b9)}$ F

A $Gm7$ G° $Gm7$ $C7^{(b9)}$ $C7$ $C7^{(b9)}$

F $D7^{(b9)}$ $E\flat^{\circ}$ $D7^{(b9)}$ $Gm7$ G° $Gm7$ $C7^{(b9)}$ $C7$ $C7^{(b9)}$

F Am^6 D^9 $Gm7$ C^9 $Gm7$ $C7^{(b9)}$

F $Dm7$ $Gm7$ A° $Gm7$ $C7$ $C7^{(b9)}$ F^6

Solo $Am7$ $A\flat m7$ $Gm7$ **B** $Gm7$ G° $Gm7$ $C7^{(b9)}$ $C7$ $C7^{(b9)}$

PIANO

-2-

"I GET A KICK OUT OF YOU"

F D7^(b9) Eb° D7^(b9) Gm7 G° Gm7 C7^(b9) C7 C7^(b9)

F E7 Eb D7 Eb E7 Ab G Gb

F Fmaj7 Dm7 Gm7 Gb° Gm7 C7 Gm6 C7

F Ab Ab F Ab G Gb F **C** Solo F7 Bb A° Gm7

Cm7 Bb Cm7 Bb Cm9 F9 Cm9 F9

D7^(b9) D7 D+7 D7^(b9) **D** Gm

Cm G D7^(b9) D+7 G9 G7^(b5) G7 Gm7

C7, C9 Am **E** Gm7 G° Gm7 C7^(b9) C7 C7 F D7^(b9) D7 D7^(b9)

Gm7 G° G7 G° C7 C7^(b9) F Fmaj7 Dm6 G7 **F** Gm7 C7 Gm7

C7 C9 Fmaj7 Cm D7 Gm7 A° Gm7 C7

F Ab Ab F Dm7 Gm7 A° Gm7 C7 F Ab

Ab F Dm7 Gm7 A° Gm7 C7 Fm C7 C7 F Solo ff

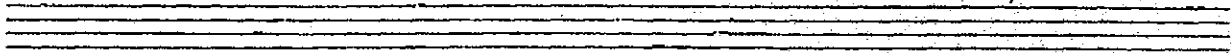
Library Number

I GET A KICK OUT OF YOU

COLE PORTER

Arr. by Art Dedrick

CONDUCTOR'S GUIDE



Bright Swing M.M. ♩ = 168

BR. CUP MUTE

SXS. mf

A SAXES

BR.

PNO. TUTTI f

B SAXES mf

BR. IN HAT TRPTS. mf

TUTTI SAXES mf

TUTTI PNO. mf

C

TRBS.

CONDUCTOR

"I GET A KICK OUT OF YOU"

SAXES **3** **D** TRPT. SOLO

SXS. TUTTI **E** SAXES

TUTTI

SAXES TRBS. **F** UNISON SAXES

TUTTI SAXES

TRBS. TUTTI

PNO. SAXES **3** TUTTI

autographed by GEO. SHURTLEFF

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